

THE END OF THE WORLD

Written by

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A hopeless romantic has to confess her feelings of true love,
before a meteor takes out the entirety of the Earth's population.

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FADE IN:

INT. APARTMENT - NIGHT

Heavy knocks RATTLE the door. MAGGIE(20), warm and bubbly, perks up and heads towards the entrance...but she trips over an article of clothing, loses her balance, and falls. A plane ticket slips out of her hand.

CASEY(21), a blunt free soul, hops off of the couch and starts helping up Maggie...a grin forms on Casey's face, Casey begins laughing. Oops.

Maggie, fake mad, pushes Casey's arm. Casey grabs the spot where Maggie hit, ouch, and picks up the ticket.

Casey stares at the ticket, her smile dissolve's.

KNOCK. KNOCK. KNOCK.

Maggie opens the door, wide. Outside is a disheveled, but relieved LILAC(21), Maggie immediately embraces her, the two hold each other, tight.

Casey stares at them from afar, the plane ticket, firm, in her hand, Casey has a stale look on her face.

Lilac kisses Maggie on the forehead.

Casey's face churns.

Maggie pulls Lilac's hair back.

Casey's adverts her attention to a framed picture on the wall.

INSERT SHOT OF PHOTOGRAPH: Casey and Maggie are captured mid-dance at a party. Their faces are joyful, free.

Then...Casey looks at the television screen.

INSERT SHOT OF TELEVISION:

NEWS REPORTER
...incoming at a steady rate, NASA
has confirmed that it will
implode...

Images of a meteor are shown on the screen. The meteor is shown in relation to planet Earth.

RETURN TO SCENE:

Casey drops the plane ticket on the ground, Lilac picks up the ticket and gives Casey a reassuring "it's okay" pat on the back. Casey immediately walks off.

Lilac places the ticket on the table and heads towards the luggage.

PING. PING.

INSERT SHOT OF LILAC'S PHONE:

MOM

I'm so sorry for everything, just
come home.

Lilac shoves the phone in her pocket and picks up a suitcase.

Casey stands in the middle of the mess, Casey is no longer looking at the television, just off into the distance, her eyes linger...and eventually find, Maggie.

A beat.

Maggie is looking out of the window, her hand is shaking.

The door SHUTS, Lilac is gone.

Casey walks over to the window and grabs Maggie's hand.

Maggie's hand stops moving.

The room is silent, the two look into each other's eyes, then Maggie stares at the sky.

Maggie and Casey share a moment together looking out of the window. Then, Casey pulls her phone out of her pocket, and plays an UPBEAT SONG...Maggie slowly turns her head around, a grin is on her face.

Maggie moves to the song, they both sway to the beat, like they are at a party. LAUGHTER fills the void of silence.

JINGLE, Lilac is at the front door, Maggie immediately runs over to her. One bag is left in the corner of the room. Lilac grabs the luggage-

BOOM. The power goes off. The room is pitch black. Maggie screams. Casey stops breathing. Lilac drops the bag, it BANGS on the ground...

Casey's UPBEAT MUSIC plays in the darkness.

The lights POP back on, the TELEVISION PLAYS, the AC HUMS, everything is normal. Nothing happened.

Everyone stands in place, fear is in their eyes, no one moves until...Lilac grabs Maggie's arm in a "it's time to go" manner. Maggie looks back at Casey...

Casey waves goodbye.

Maggie lets go of Lilac's arm and hugs Casey. Casey, taken aback, does not move and then she hugs Maggie. They stay like that for a while, but it is not enough...

It's time to go. Maggie let's go.

And walks towards the door, Maggie looks back, one last time...the door SHUTS. The MUFFLED TELEVISION plays in background.

Casey starts pacing towards the door, a bottle falls on the ground, CLANG, she opens the door... but the hallway is empty.

She was too late.

EXT. AIRPORT PARKING LOT - MORNING

Lilac hastily grabs the bags out of the trunk, her hair is messy. Lilac looks at her phone, then she puts it in her pocket.

The WIND HOWLS.

Maggie pulls the sweater closer to her limbs, she is leaned against the car, Maggie looks at the sky, she has a somber expression.

INT. APARTMENT - MORNING

Casey is drinking from a bottle, she is walking mindlessly around the room. Even though she is moving, she looks empty. She walks over to the table and pours a glass. She gulps it down. Then, she pauses.

INSERT SHOT OF TELEVISION: The news reporter ,once calm, now has a frantic expression. She is quickly reading from files in front of her.

A beat.

Casey slowly walks towards the couch and grabs the remote...

INSERT SHOT OF TELEVISION:

NEWS REPORTER
 ...moving at a faster rate than
 expected...

RETURN TO SCENE:

Casey looks distraught. She runs towards the closet, turns on the light, and pulls out a box.

EXT. AIRPORT PARKING LOT - MORNING

Maggie is walking towards the building with a phone in her hand.

INSERT SHOT OF PHONE: A woman is holding a little boy in her lap, a man is next to them.

Maggie smiles at her phone and reaches the front of the building, she starts to walk in but...

Lilac is far behind, she is focused on her phone. People start crying and yelling in the background.

Lilac looks at Maggie and slowly shakes her head side to side...

ANNOUNCER
 All flights cancelled, I repeat,
 All flights cancelled.

INSERT SHOT: The woman on a facetime call starts weeping, the man comforts her. The little boy smiles and bounces around.

Maggie looks at her phone.

MAGGIE
 (softly) I love you Jitterbug.

CHARLIE/JITTERBUG
 (Loud) Love you more!

INT. APARTMENT - MORNING

Casey holds a box in her lap, inside are piles of photographs. Casey delicately pulls pictures out.

INSERT SHOT:

#1 Photo of Casey smiling, wide. **#2** Photo of Maggie and Casey sharing ice-cream. **#3** Photo of Casey with her head out of a car window, her hair is all over the place, she looks happy.

#4 Photo of Casey and Maggie looking at the sky.

Casey focuses on the last one.

EXT. AIRPORT PARKING LOT - MORNING

Maggie is running through the parking lot, she is still on the phone with her family, but she is focused on the sky, she keeps looking up. The sky is pretty, blue, the sun is peaking through the clouds. It is a beautiful day.

The car BEEPS. Maggie opens the door in a robotic manner and sits in the passengers side, Lilac opens the door, sits, and leans against the steering wheel.

Maggie's mother is still weeping on the other line.

MAGGIE

I'm going to call you lat-

Maggie's mother weeps louder, Maggie hangs up.

The car is SILENT. Everything has stilled. Then, Lilac starts banging her fists against the steering wheel.

The car HONKS, and HONKS, and HONNNNNKS-

MAGGIE (CONT'D)

STOP!

Lilac stops. Silence is in the air again, expect this time, it's more pronounced.

For a moment, Lilac does not move, then she curls inwards and starts crying.

Maggie pauses, and then embraces Lilac, Lilac's entire body shakes, Maggie tries to still her. Maggie and Lilac stay glued together for a moment...Then, Maggie hooks her phone to the AUX.

A song comes on, it is the same one Casey played before. Lilac looks at Maggie, confused...and turns off the music.

Maggie reaches out to touch her...

PING. PING.

INSERT SHOT OF LILAC'S PHONE:

MOM

Please...I love you.

Lilac stares at her phone, she gets out of the vehicle. Lilac puts the phone to her ear.

LILAC

Hello?

Maggie is left alone, she turns up the music.

INT. APARTMENT - MORNING

Casey holds the photograph of her and Maggie looking at the sky. She flips the picture over:

INSERT SHOT OF PHOTOGRAPH: **I felt so free the night I met you
- Mags**

Casey looks at her phone on the table, then she picks it up.

EXT. AIRPORT PARKING LOT - MORNING

BING. BING. BING. Maggie's phone buzzes, she picks up the call.

MAGGIE

Hello? Case are you there?

INT. APARTMENT - MORNING/ EXT. AIRPORT PARKING LOT - MORNING
INTERCUT

CASEY

(singing) Tonight we are young.

Maggie turns the volume up.

MAGGIE

(singing) So let's set the world on
fire!

MAGGIE

We can burn brighter!

Than the sunnnn!

CASEY

We can burn brighter.

Than the sun.

CASEY

(speaking) There's so much I never
got to tell you.

MAGGIE

We tell each other everything.

A beat.

CASEY
Maggie I love you.

MAGGIE
Oh-

CASEY
(static).....

MAGGIE
Ca-se no, I, I- lo-ve you t-oo. I
al-ways have, I th-ink I lied to
mys-elf.

Maggie waits.

CASEY
(static).....

The static continues on the other line. People outside
collectively look up, Lilac drops her phone on the pavement.

MAGGIE
Ca-se- Case ar-e you ther-I think
I'm bre-ak-

BLACK.

BOOM.

FADEOUT.