

Script #2 (currently untitled)

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By

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1 INT. BEDROOM - DAY

JANE, who is about as awkward as teens get, sits on the floor at the foot of her bed. She puts the last block onto a tower of Jenga.

OFF SCREEN: A KNOCK on the door. It opens.

JANIS, just as awkward of a teen as JANE, enters.

JANIS
Hey Jane.

JANE
Hey Janis.

Janis takes a seat across from Jane and the jenga tower. Jane pulls a piece from the bottom. The tower stays.

JANE
So. I'm gonna do it.

JANIS
Don't.

JANE
Why?

JANIS
He's not into you.

JANE
How do you know?

Janis shrugs and takes a jenga brick off the tower.

JANIS
I'm your friend. Friends know.

2 EXT. SCHOOLYARD - DAY

PETE, a nerdy teen, but attractive in a Peter Parker sort of way, sits alone on a picnic table, eating his lunch and doing homework.

JANE walks into frame and stands awkwardly beside him. Pete sees her.

JANE
Hi Pete.

(CONTINUED)

PETE

Oh. Hi Jane. Uh. Is Janis with you?

Ignoring the question, she holds her hand out for him to see. A single peanut sits in her palm.

JANE

Do you want a peanut?

PETE

Uh. Sure.

Awkwardly, he takes it.

PETE

Okay.

JANE

Okay.

They stare at each other, until finally he eats the peanut. Jane smiles, satisfied. Then, she skips away.

Pete watches her, then turns back to his math homework. He licks his lips and breaks into a sly smile.

3

INT. BEDROOM- NIGHT

Jane and Janis play jenga on the bedroom floor. Jane is beaming. Janis has a little hickey on her neck.

JANE

I'm gonna do it.

JANIS

He's not into you, Jane.

JANE

He took my peanut.

JANIS

That doesn't mean anything.

JANE

Would you take a guy's peanut if you didn't want him?

Janis doesn't respond. She takes a block out of the jenga tower. Jane slides a brick into an empty slot.

JANE

There's a whole in my life only Pete can fill.

(CONTINUED)

Janis gets up, flustered.

JANIS
I have to go.

JANE
Oh. Okay. Bye Janis.

JANIS
Bye Jane.

Janis hurries out. Jane pulls a block out of the tower.

4 EXT. SCHOOLYARD - DAY

PETE sits alone eating his lunch and doing homework at the picnic table.

At a distance, JANIS and JANE eat lunch together on the ground under a tree, watching Pete but pretending not to. Pete pretends not to notice. He pops his booty a little.

Jane bites on her food, hard. Janis looks away, blushing. Jane gets up. Janis grabs her to make her stop.

JANIS
Don't.

JANE
Why?

Janis blinks, then looks around the yard.

JANIS
Everyone will think you're a whore.

JANE
Yeah, well. Maybe I am.

Jane walks away. Janis frowns.

PETE eats his lunch at the park bench. Jane comes up beside him.

PETE
Hi Jane.

JANE
Hi Pete. I have more peanuts and stuff at home.

(CONTINUED)

PETE

Oh. Cool.

He glances across the yard. Janis, a distance away, pretends not to be watching them as she eats her lunch.

PETE

Will Janis be there?

JANE

No.

Pete glances to Janis again. Then he smiles at Jane. Jane smiles back.

5 INT. BEDROOM - NIGHT

The jenga tower on the floor rocks, but not as vigorous as the bed behind it.

6 INT. BEDROOM - NIGHT

PETE and JANE lay side by side in bed beneath the covers, staring up at the ceiling.

PETE

I should go.

A beat. She rolls over and kisses him awkwardly on the cheek. He rolls over and kisses her full on the mouth. For her, it's delicious. For us--repulsive.

PETE

Let's keep quiet. People might think we're whores.

She smiles and nods, too enthusiastically.

7 INT. BEDROOM - DAY

JANE and Janis sit on the floor, playing jenga. Jane sits too tall and smiles too wide.

JANIS

It's your turn, Jane.

JANE

Oh.

JANIS

What did you say to Pete?

Jane shrugs, smiling wide. Unconvinced, Janis raises her eyebrows at her. Jane gets defensive.

(CONTINUED)

JANE
(stern)
I'm not a whore, Janis.

A beat. Janis resumes playing jenga.

JANIS
I know. Sorry.

Jane looks over Janis. She notices the fading hickey on Janis' neck.

JANE
Hey, what's that.

Janis hides the hickey.

JANIS
Oh. A bruise.

JANE
Oh. Right.

8 EXT. SCHOOLYARD - DAY

JANE sits under the tree, eating lunch. Beside her is Janis' lunch but Janis isn't there.

Jane looks across the schoolyard to the picnic bench Pete usually sits at. It is empty. She sighs and takes a bite of her food.

PETE (O.S.)
Pssst.

She turns her head. Pete pokes his head around the tree.

PETE
Hey Jane.

JANE
Oh. Hey Pete.

PETE
Do you have more peanuts and stuff
at your house tonight?

JANE
Yeah.

PETE
Cool. Thanks.

He hides behind the tree again. Jane smiles wide.

(CONTINUED)

She returns to eating her lunch. JANIS returns, sits.

JANIS
Hey.

JANE
Hey.

JANIS
Was someone behind that tree?

JANE
No.

JANIS
Oh. Okay.

They eat in silence.

9 INT. BEDROOM - NIGHT

The increasingly fragile jenga tower rocks like the bed behind it. The noises being produced from the bed are terrible.

OFF SCREEN: The DOORBELL rings.

The bed stops rocking, and so does the jenga tower.

JANE (O.S.)
Fuck!

10 INT. BEDROOM - MOMENTS LATER

JANE scrambles to get her clothes on and sit down beside the jenga tower. PETE, in nothing but underwear, can't get the window open.

OFF SCREEN: A KNOCK on the door.

Frantically, Pete hides behind the curtain just as JANIS enters through the door.

JANIS
Hey Jane.

JANE
Hey!!

Janis stops and looks around the room, weirded out.

JANE

What?

JANIS

Is there someone behind the
curtain?

There is obviously someone behind the curtain.

JANE

No.

Janis sits down across from Jane and the jenga tower.

JANIS

Okay. Your turn.

Jane takes a block from the bottom. Janis watches her
closely. Jane avoids eye contact.

JANE

Go.

Janis takes a block. The tower wobbles. She watches Jane,
but Jane avoids eye contact.

Jane glances up at the curtain, which prompts Janis to look
at the curtain. Then she and Jane lock eyes. Tension.

Janis abruptly knocks the jenga tower down and rushes to the
curtain. Jane stands.

JANE

Wait!

Janis pulls back the curtain and there is Pete, wide-eyed.
Enraged, Janis slaps him hard across the face. She storms
past Jane and leaves, slamming the door behind her.

Jane is frozen with shock. The door swings open again.

JANIS

(In tears, to Pete)
You said you didn't even like
peanuts!!

Janis slams the door again, gone for good. Pete finally gets
the window open and escapes. Jane is all alone, shocked and
confused.

11 EXT. SCHOOLYARD - DAY

Jane walks across the schoolyard, as if people are watching and judging her. She sees Janis eating alone under the tree. She goes and sits down beside her. It's awkward and quiet.

They look across the yard to see Pete sit down at the picnic bench.

JANE

He's not even that cute.

They watch as Pete picks his nose.

JANE

He's kind of a whore.

Janis smiles. Jane smiles too. Then, Jane opens her backpack and throws out a bag of peanuts, then pulls out a glued together jenga tower. She offers it to Janis.

JANE

Maybe we could start over. With a different game.

Janis takes the tower.

JANIS

Yeah. Okay. Just, no more peanuts.

JANE

No more peanuts.

They hug. Pete sees them from across the yard. Simultaneously, both girls flip him off.

END.